

TILL SOMEBODY LOVES YOU

DANCE BY: Bill & Virginia Tracy, 1756 Lexington, Wichita, Kansas 67218

RECORD: BELCO # B-278-A

POSITION: OP FCG FOR INTRO SCP FOR DANCE

FOOTWORK: OPPOSITE - DIRECTIONS FOR MAN.

MEAS

1-2 WAIT WAIT  
3-4 APT. FE. TOG TO SCP

INTRO

1-2 M fcg wall & ptr wait 2 meas;;  
3-4 Step apt L, -, point R twd twd ptr, -; Tog on R, -, tch L to R, -;

DANCE

1-2 TWO FWD TWO STEPS  
3-4 OPEN VINE FOUR  
5-6 TWO FWD TWO STEPS  
7-8 CUT BK 4 DIP BK REC

PART A

1-2 In SCP do 2 fwd 2-steps LOD L, R, L, -; R, L, R, -;  
3-4 (SLOW opn vine) sd L, -, XRIB of L, -; sd L, -, XRIF of L, -;  
5-6 Repeat action of meas 1-2;;  
7-8 Bring L across R cut bk L, bk on R, cut bk on L, bk on R;  
Dip bk on L, -, recover on R, -;  
9 Fwd 2-step L, R, L, - (as W prog under joined lead hands (M's L W's R) to LOP);  
10 In LOP do 1 fwd 2 step LOD R, L, R, -;  
11 CHANGE HANDS & do 1 fwd 2-step L, R, L, - (as W prog under M's R & W's L hands to end OP);  
12 In OP do 1 fwd 2-step LOD R, L, R, -;  
13-14 M circle away twds COH (W twd wall) L, R, L, -; Tog R, L, R, - (to SCP);  
15-16 Step fwd L, cl R to L, bk on L, -; Bk on R, cl L to R, fwd on R, -;

9 LACE ACROSS

10 ONE FWD TWO STEP

11 LACE BACK

12 ONE FWD TWO STEP

13-14 CIRCLE AWAY & TOG

15-16 HITCH SIX

PART B

1-2 TWO FWD TWO STEPS

3-4 (FC WALL) BOX

5-6 SCIS SDGAR SCIS BJO

7-8 WHEEL SIX

9 FACE TO FACE

10 BACK TO BACK

11-12 ROCK FWD REC

BK TWO STEP

13-14 ROCK BACK REC

FWD TWO STEP

15-16 TWO TURNS TO SCP

1-2 Repeat action of meas 1-2 Part A;;  
3-4 In CP step sd L, cl R to L, fwd L, -; Sd R, cl L to R, bk on R, -;  
5-6 Sd L, cl R to L, XLIF (W-XIB) of R, -; Sd R, clo L to R, XRIF (W-XIB) of L, -;  
7-8 In BJO pos wheel in two 2-steps L, R, L, -; R, L, R, -;  
9 Blending to BFLY step sd L twd LOD, cl R to L, sd L & trn 1/2 LF (W RF) to bk to bk pos, -;  
10 Step sd R twd LOD, cl L to R, sd R trng RF (W LF) to OP, -;  
11 Rock fwd on L, -, rec on R, -;  
12 One bwd 2-step to RLOD L, R, L, -;  
13 Step bk on R, -, rec on L, -;  
14 Do 1 fwd 2-step LOD R, L, R, -;  
15-16 Blending to CP & wall do 2 RF trng 2-steps L, R, L, -; R, L, R, - (to end SCP fcg LOD);

ENDING

1-2 TWO FWD TWO STEPS

3-4 TWIRL TWO APT POINT

1-2 Repeat action of meas 1-2 Part A;;  
3-4 M walk L, -, R, - (as W twirls under joined lead hand's R, -, L, -);  
Step apt L, -, point R twd ptr, -;

SEQUENCE: INTRO, A, B, A, B, ENDING.